

91

Vem Vem Fi-lhos a-me-u Vem pra mu-dar Vem Trans-for-mar Uh Pe

2

G G(b5)G G7M D D Bm Bm G7M G D

91

Refrão

101

cou Vem Vem Ter - mi -

101 A C# Bm Bm

101

104

nar com o mal_ e,ao seu po - vo se,u - nir_ E - le vem_

G G D

104

107

____ Pra Sem-pre ____ Uh ____ Pra Sem-pre ____

A C# B m G D A C# B m

107

113

Eu nem sei Des - cre - ver a vi - são de ter o -

G G G6 G G6 G A6 A

113

Ponte

118

lhar pra mim car Suas mãos mar-cas do a-mor O ² po-der de Sua

A6 A G6 G G6 G A6

118

122

voz a di - zer

Vim pra bus - car

122

G
A

C#m
Refrão

125

Vim Res - - ga - tar

aos meus

125

C#m

126

fi - lhos que tan - - - to a - mei

Detailed description: This block contains the first system of music for measures 126 and 127. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of chords, some with ties. The lyrics are written below the treble staff.

126

A7M A7M

Detailed description: This block shows the chord line for measures 126 and 127. It is a single staff with a treble clef and a key signature of three sharps. Measure 126 contains a diamond-shaped chord symbol, and measure 127 contains another diamond-shaped chord symbol. The labels 'A7M' are placed above the staff.

128

Vim pra mu - dar _____ Vim trans - for - mar _____ Es - se


Detailed description: This block contains the second system of music for measures 128 and 129. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The melody in the treble clef consists of quarter and eighth notes. The bass line consists of chords, some with ties. The lyrics are written below the treble staff.

128

F#m7 A7M A

Detailed description: This block shows the chord line for measures 128 and 129. It is a single staff with a treble clef and a key signature of three sharps. Measure 128 contains a diamond-shaped chord symbol, measure 129 contains a slash, and measure 130 contains another slash. The labels 'F#m7', 'A7M', and 'A' are placed above the staff.

130



mun - do que, um di - a cri - ei Vim cons - tru - ir

E B D# C#m

130



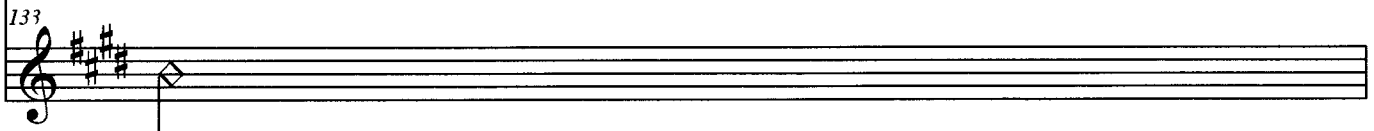
133



Vim re - - - di - mir Ter - mi -

C#m

133



134

nar com o mal — e,ao meu po - vo me,u - nir — Eu vol -

Detailed description: This block contains the first system of musical notation for measures 134 and 135. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of chords and single notes, with some notes tied across the bar line. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

A

A

134

Detailed description: This block shows the chord notation for measures 134 and 135. It consists of a single treble clef staff with diamond-shaped chord symbols placed below the staff. The key signature is three sharps. The chords are A major for both measures.

136

tei — Pra Sem-pre — Eu vol tei — Pra

Detailed description: This block contains the second system of musical notation for measures 136 and 137. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. The melody in the treble clef includes chords and single notes, with some notes tied across the bar line. The bass clef provides a harmonic accompaniment. The lyrics are written below the treble staff.

E

B[#]
D[#]

C[#]m

A

E

B[#]
D[#]

136

Detailed description: This block shows the chord notation for measures 136 and 137. It consists of a single treble clef staff with diamond-shaped chord symbols placed below the staff. The key signature is three sharps. The chords are E major, B# major / D# major, C# minor, A major, E major, and B# major / D# major.

142

Sem - pre

Uh

C#m A A A A A

142

Final

Detailed description: The image shows a musical score for the piece 'Pra Sempre' on page 13. The score is divided into two systems. The top system is a piano accompaniment consisting of two staves (treble and bass clef). The melody in the treble clef includes the lyrics 'Sem - pre' and 'Uh'. The piano accompaniment features chords and melodic lines in both hands. The bottom system is a guitar accompaniment on a single staff with a treble clef, showing a sequence of chords: C#m, A, A, A, A, A. The word 'Final' is written below the fourth 'A' chord. The number '142' is written at the beginning of both systems.