

SONHAR PEQUENO

Versão Vocal Livre

Paula Schneider

Arr: Gabriel Soares (Jhonny)
e Tiago Alves

[INTRO]

$\text{♩} = 89$

D D/F# $\overset{2}{\text{G maj9}}$ A(add4) $\overset{3}{\text{Bm}^7}$ Gmaj9 $\overset{4}{\text{D}}$ A(sus4)

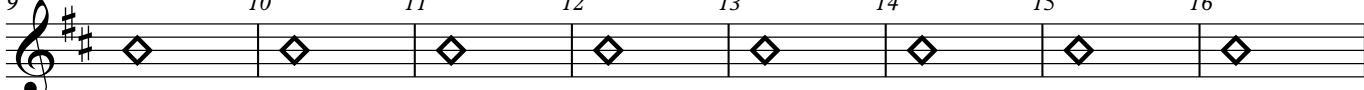


5 D D/F# $\overset{6}{\text{G maj9}}$ A(add4) $\overset{7}{\text{Bm}^7}$ Gmaj9 $\overset{8}{\text{D}}$



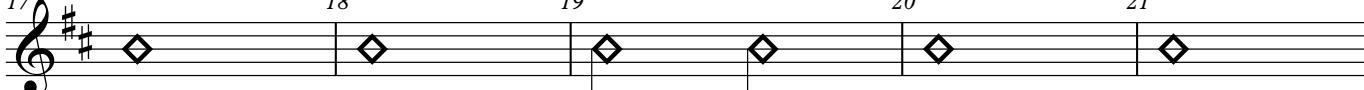
[ESTROFE]

9 Gmaj7 $\overset{10}{\text{D}}$ $\overset{11}{\text{A(sus4)}}$ $\overset{12}{\text{Bm}^7}$ $\overset{13}{\text{G maj7}}$ $\overset{14}{\text{D}}$ $\overset{15}{\text{A(sus4)}}$ $\overset{16}{\text{Bm}^7}$



[PRÉ REFRÃO]

17 Em7 $\overset{18}{\text{A/C\#}}$ $\overset{19}{\text{D}}$ A/C# $\overset{20}{\text{Bm}^7}$ $\overset{21}{\text{Em}^7}$

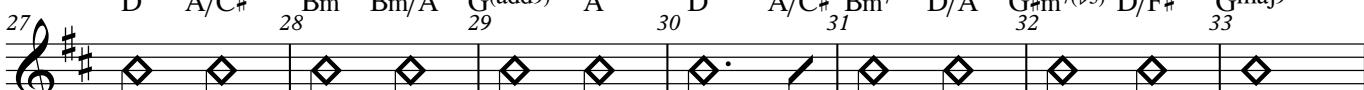


22 A/C# $\overset{23}{\text{F\#/A\#}}$ $\overset{24}{\text{Bm}^7}$ Bm/A $\overset{25}{\text{G maj7}}$ $\overset{26}{\text{Gm}^6}$



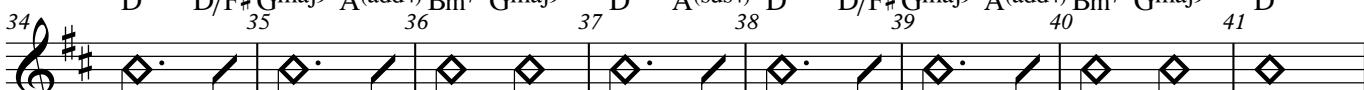
[REFRÃO]

27 D A/C# $\overset{28}{\text{Bm}}$ Bm/A $\overset{29}{\text{G(add9)}}$ A $\overset{30}{\text{D}}$ A/C# $\overset{31}{\text{Bm}^7}$ D/A $\overset{32}{\text{G\#m}^7(\flat5)}$ D/F# $\overset{33}{\text{G maj9}}$



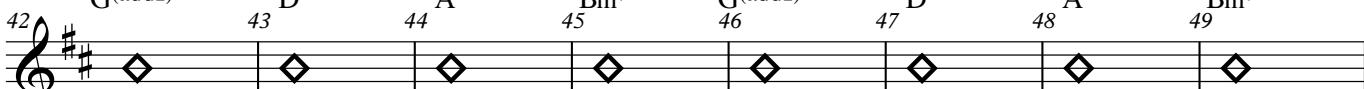
[INTER]

34 D D/F# $\overset{35}{\text{G maj9}}$ A(add4) $\overset{36}{\text{Bm}^7}$ Gmaj9 $\overset{37}{\text{D}}$ A(sus4) $\overset{38}{\text{D}}$ D/F# $\overset{39}{\text{G maj9}}$ A(add4) $\overset{40}{\text{Bm}^7}$ Gmaj9 $\overset{41}{\text{D}}$



[ESTROFE 2]

42 G(add2) $\overset{43}{\text{D}}$ $\overset{44}{\text{A}}$ $\overset{45}{\text{Bm}^7}$ $\overset{46}{\text{G(add2)}}$ $\overset{47}{\text{D}}$ $\overset{48}{\text{A}}$ $\overset{49}{\text{Bm}^7}$



PRÉ REFRÃO

50 Em⁷ | 51 A/C# | 52 D | 53 A/C# | 54 Bm⁷ | 54 A | 54 Em⁷

55 A/C# | 56 A | 56 F#7 | 57 F#/A# | 57 Bm⁷ | 58 Gmaj9 | 59 Gm⁶

REFRÃO 2

60 D | 61 A/C# | 61 Bm | 62 Bm/A | 62 G(add9) | 63 A | 63 D | 64 A/C# | 64 Bm⁷ | 65 D/A | 65 G#m^{7(b5)} | 66 D/F# | 66 G(add9) | 66 A

PONTE

67 Bm⁷ | 68 A | 69 D | 70 G | 71 Bm⁷ | 71 A/C# | 72 D | 72 G | 73 D/F# | 73 D | 74 A

PRÉ REFRÃO 3

75 Em⁷ | 76 A/C# | 77 D | 77 A/C# | 78 Bm⁷ | 78 Am⁷ | 79 D⁷ | 79 G

80 A | 81 A#o | 82 Bm | 83 G(add2) | 84

REFRÃO 3

85 D | 86 A/C# | 86 Bm | 87 A | 87 G(add9) | 88 A | 88 D | 89 A/C# | 89 Bm⁷ | 90 D/A | 90 G#m^{7(b5)} | 90 F#m

91 G(add2) | 92 A | 92 D | 93 A | 93 D | 93 A/C# | 94 Bm | 94 D/A | 95 G | 95 A

repete refrão

96 D | 97 A/C# | 97 Bm⁷ | 98 D/A | 98 G#m^{7(b5)} | 99 F#m | 99 G(add9) | 99 A

FINAL

3

100 D D/F# Gmaj9 101 A(add4) Bm⁷ 102 Gmaj9 103 D A(sus4) 104 D D/F# 105 Gmaj9 106 A(add4) Bm⁷ 106 Gmaj9 107 D

100 101 102 103 104 105 106 107