

Eu Vou Chegar

BASE

Arr: Pedro Valen  a e Felipe Arco

♩ = 110 (♩=♩)

Am⁷
Piano e Guitarra
INTRO

Coral Jovem, Universit  rio e Banda Jovem
Grande Coro - Semana da Arte 2015

Pedro Valen  a

Fmaj⁹/A

Dm⁷

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 3/4.

- INTRO:** Staff 1, measures 2-12. Key: Am⁷. Dynamics: mp. Measure 13 starts a new section.
- ESTROFE:** Staff 1, measures 13-24. Key: Fmaj⁹/A. Dynamics: mp. Measure 18 is marked "Viol  o dedilhado". Measures 25-36 continue in the same style.
- REFR  O:** Staff 1, measures 37-48. Key: G⁶.
- PR  CORO:** Staff 1, measures 49-58. Key: Am⁷. Dynamics: p. Measure 50 is marked "S  o piano". Measures 59-70 continue in the same style.
- REFR  O:** Staff 1, measures 71-82. Key: G⁶. Dynamics: mf. Measure 79 is marked "C/E". Measure 82 is marked "S  o Piano".
- INTER:** Staff 1, measures 83-94. Key: G⁶. Dynamics: f. Measure 86 is marked "+ Viol  o".
- ESTROFE:** Staff 1, measures 95-106. Key: F/G. Dynamics: mf. Measure 102 is marked "Todos Shuffle". Measures 107-118 continue in the same style.
- Final:** Staff 1, measures 107-118. Key: G⁶. Dynamics: f. Measure 118 is marked "Todos Aberto".

BASE - Eu Vou Chegar

F/G G⁶

119 120 121 122 123 124 125 126 127 128 129 130

[PRÉ CORO]

131 132 133 134 só piano 135 136 137 138 139 140 141 E⁷ Am⁷

E⁷ G^{#o} p F² G G mf

Percussão no intervalo
143 144 145 146 147 148 149 150 151 152

[REFRÃO]

C/E F² Am⁷ Cmaj⁹ G(add⁴) G

153 154 155 156 157 158 159 160 161 162 163 164

[INTER]

C/E F² Am⁷ Cmaj⁹ G(add⁴) G

165 166 só base 167 168 169 170 171 172 173 174 175 176

[PONTE]

Am⁷ G/B C F

177 178 Só violão 179 180 181 182 183 184 185 186 187 188

[REFRÃO]

B^{b2} F² Am⁷ C/B^b G^{#o} Am⁷

189 190 191 192 193 194 195 196 197 198 199 C/E

[ff]

F² Am⁷ Cmaj⁹ G(add⁴) G C/E

200 201 202 203 204 205 206 207 208 209 210 211

[FINAL]

F² Am⁷ F²

212 213 214 215 216 Só Piano 217 218 219 220 221

[mp]

Am⁷ F²

222 223 224 225 226 227 228 229 230 231