

Eles se amam

Tenor Solo

Pedro Valença
Arr. Bruno Santos

♩ = 83

The musical score is written for a Tenor Solo in G major and 6/8 time. It consists of 54 measures, with lyrics in Portuguese. The score is divided into systems of four lines each. The lyrics are: E quem di-ria o-lhan-do pa-ra trás que es-sa his-tó-ria ain-da ti-nha um fi-nal fe-liz es-ses dois mun-dos dis-tan-tes se en-con-tram e nas-ce o a-mor e quem di-ria de pois de tan-ta coi-sa e de tan-tos a jus-tes do co-ra ção hoje e-ter-ni-za a no-va can-ção do mais pu-ro a-mor cha-mem to-dos pa-ra ver-fa-çam gran-de fes-ta nas-ceu o a-mor tra-gam flo-res pra-en-fei tar-só pa-la-vras não po-de-rão con-tar o que Deus co-me-ça ho-je a-qui e-pro-me-te-sem-pre car-re-gar. E e-les se a-mam ve-ja o bri-lho em seu o-lhar can-ta a be-la his-tó-ria e-la não tem ho-ra pra-a-ca-bar e e-les se a-mam nun-ca mais i-rá mu-dar tra-ga ca-da di-a mais a-mor pra es-se lar

7 8 9 10
11 12 13
14 15 16 17 18 19
20 21 22 23
24 25 26 27 2 29
30 31 32 33
34 35 36 37
38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 54

V.S.

Tenor Solo

55 56 57 **6** 63 64

cha - mem to - dos pa - ra ver_ fa - çam gran - de fes - ta nas

65 66 67 68 69

ceu o a - mor tra - gam flo - res pra en - fei tar_ só pa - la - vras não po - de - rão con -

70 71 72 73 74

tar o que Deus co - me - ça ho - je a - qui e - pro - me - te - sem - pre car - re - gar e e - les se

75 76 77 78 79 80

a - mam ve - ja o bri lho em seu o lhar_ can - ta a be - la his - tó - ria e - la não tem ho - ra

81 82 83 84 85 86

pra a - ca bar_ e e - les se a mam nun - ca mais i - rá mu dar_ tra - ga ca - da

87 88 89 90 91 92 **20** 112

di - a mais a mor_ pra es - se lar_ e e - les se

113 114 115 116 117 118

a - mam ve - ja o bri lho em seu o lhar_ can - ta a be - la his - tó - ria e - la não tem ho - ra

119 120 121 122 123 124

pra a - ca bar_ e e - les se a mam nun - ca mais i - rá mu dar_ tra - ga ca - da

125 126 127 128 129 130

di - a mais a mor_ pra es - se lar_ e e - les se a mam_ nun - ca mais i -

131 132 133

rá mu - dar_ tra - ga ca - da di - a mais a - mor_

134 135 136 137 **4**

pra es - se lar_

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The musical score is written for voice and piano. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 83. The score includes lyrics in Portuguese and measure numbers from 62 to 93. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as '7' and '2' above notes.

62 63 64
cha-mem to-dos pa-ra ver___ fa-çam gran-de fes-ta nas-ceu o a -

66 67 68 69 70
mor___ tra-gam co-res pra-en-fei- tar___ só pa-la-vras não po-de-rão con - tar

71 72 73 74 75 76
hmm___ oh___ e e - les se a mam_ ve-ja o bri lho em

77 78 79 80 81 82
seu o lhar___ can-ta a be-la his - tó-ria e-la não tem ho-ra pra a-ca bar___ e e-les se

83 84 85 86 87 88
a mam_ nun-ca mais i - rá mu dar___ tra-ga ca-da di-a mais a mor___ pra es - se

89 90 91 92 93
ca-da di - a mais a mor_ mais a-mor pra es-se lar___
ca - da di - a mais a-mor pra es-se lar___

lar___

94 95 96 97 **15** 112 113

e e - les se a mam_

114 115 116 117 118

ve - ja o bri lho em seu o lhar_ can - ta a be - la his - tó - ria e - la não tem ho - ra

119 120 121 122 123 124

pra a - ca bar_ e e - les se a mam_ nun - ca mais i - rá mu dar_ tra - ga ca - da

125 126 127 128 129 130

di - a mais a mor_ pra es - se e e - les se a mam_ nun - ca mais i -

131 132 133

rá mu - dar_ tra - ga ca - da di - a mais a - mor_

134 135 136 137 138 **3**

pra es - se lar_

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Flute

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4 5 6 7 8 9 9 18

19 20 21 22 23 24 17 41

42 43 44 45 2 47 48 49 50

51 52 53 2 55 tr 56 tr 57

58 59 60 tr 61 62 63 2

65 66 2 2 67 68 69 2 70 71

72 73 74 75 76 77 78 3

81 82 83 84 85 86 3 89 90

91 92 93 94 95 96 16

112 113 2 114 115 116 3

Flute

119 *tr* 120 121 122 123 124 **3** 127 *tr*

128 129 130 **5** 135

136 137 138 139 **2**

Violin

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4 5 6 7 8 9 9 18

19 20 21 22 23 24 17 41

42 43 44 45 2 47 48 49 50

51 52 53 2 55 tr 56 tr 57

58 59 60 tr 61 62 63 2

65 66 2 67 68 69 2 70 71

72 73 74 75 76 77 78 3

81 82 83 84 85 86 3 89 90

91 92 93 94 95 96

(cello)

97 98 99 100 101 105

Musical notation for measures 97-105. Measure 97 starts with a bass clef and a key signature of one sharp (F#). Measures 98-101 contain eighth and quarter notes. Measure 102 is a 4-measure rest. Measure 105 ends with a double bar line.

106 107 108 109 112 113

Musical notation for measures 106-113. Measure 106 starts with a treble clef and a key signature of one sharp (F#). Measures 107-109 contain eighth and quarter notes. Measure 110 is a 3-measure rest. Measure 111 contains a quarter rest. Measures 112-113 contain eighth and quarter notes with fingering numbers 2 and 2.

114 115 116 119 120 121 122

Musical notation for measures 114-122. Measures 114-116 contain eighth and quarter notes. Measure 117 is a 3-measure rest. Measure 118 contains a quarter rest. Measure 119 contains a trill (tr). Measures 120-122 contain eighth and quarter notes.

123 124 127 128 129 130

Musical notation for measures 123-130. Measure 123 starts with a treble clef and a key signature of one sharp (F#). Measure 124 contains a quarter note with a flat. Measure 125 is a 3-measure rest. Measure 126 contains a quarter rest. Measure 127 contains a trill (tr) with a fingering number 2 below it. Measures 128-130 contain eighth and quarter notes. Measure 131 is a 5-measure rest.

135 136 137 138 139

Musical notation for measures 135-139. Measures 135-137 contain sixteenth-note runs with accents (>). Measure 138 contains eighth notes with accents (>). Measure 139 is a 2-measure rest.

Violoncello

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4 5 6 7 8 9 18

19 20 21 22 23 24 29 pizz.

30 31 32 33 34 35

36 37 arco 38 39 40 41 42 43 44

45 48 49 50 51 52 53 55

56 57 58 59 60 61 62

63 65 66 67 68 69 70

71 72 73 74 75 76 77

78 81 82 83 84 85 86

Violoncello

89 > > > > 90 > > > > 91 > > > > 92 93

94 95 96 97 98 99 100

101 3 104 105 106 107 108

109 3 112 113 114 115 116 4

120 121 122 123 124 4 128 129 130 5

135 > > > > 136 > > > > 137 > > > > 138 139 2

Detailed description: This musical score is for the Violoncello part, spanning measures 89 to 139. The key signature is one sharp (F#). The score is divided into six systems. The first system (measures 89-93) features a continuous eighth-note pattern with accents (>) above each note. The second system (measures 94-100) includes quarter notes, eighth notes, and triplet eighth notes. The third system (measures 101-108) contains a triplet of eighth notes, quarter notes, and eighth notes. The fourth system (measures 109-116) features a triplet of eighth notes, quarter notes, eighth notes, and a quarter rest. The fifth system (measures 120-130) includes quarter notes, eighth notes, quarter notes, and quarter rests. The sixth system (measures 135-139) returns to a continuous eighth-note pattern with accents, ending with a quarter rest.