

Cuida de Mim

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Arr: Samuel Rodrigues

♩ = 100 **INTRO**

1 C(add4) 2 3 $\frac{G}{B}$ 4 5 $\frac{Gm}{Bb}$ 6 7 $\frac{D}{A}$

BASE

ESTROFE

8 C(add4) 9 10 11 $\frac{G}{B}$ 12 13 $\frac{Gm}{Bb}$ 14 15 $\frac{D}{A}$

16 C(add4) 17 18 19 $\frac{G}{B}$ 20 21 $\frac{Gm}{Bb}$ 22 23 $\frac{D}{A}$

24 C(add4) 25 26 27 $\frac{G}{B}$ 28 29 $\frac{Gm}{Bb}$ 30 31 $\frac{D}{A}$

32 C(add4) 33 34 35 $\frac{G}{B}$ 36 37 $\frac{Gm}{Bb}$ 38 39 $\frac{D}{A}$

PRÉCORO

40 C(add4) G D C(add4) G D

41 42 43 44 45 46 47

REFRÃO

48 Am7 G D Am7

49 50 51 52 53 54 55

56 G D Am7 G F C Asus

57 58 59 60 61 62 63

The image shows a guitar base score for the song 'Cuida de Mim'. It consists of seven staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The score is divided into sections: INTRO (measures 1-7), ESTROFE (measures 8-39), PRÉCORO (measures 40-47), and REFRÃO (measures 48-63). Chord symbols are placed above the staff lines, and measure numbers are indicated at the beginning of each line. The chords used are C(add4), G/B, Gm/Bb, D/A, G, D, Am7, F, and Asus.

Cuida de Mim

INTRO

64 C G D C G C(add4)
 65 66 67 68 69 70 71 *Bateria Efeitos*

ESTROFE

72 $\frac{G}{B}$ $\frac{Gm}{Bb}$ $\frac{D}{A}$ C(add4)
 73 74 75 76 77 78 79 *Vassoura*

80 $\frac{G}{B}$ $\frac{Gm}{Bb}$ $\frac{D}{A}$ C(add4)
 81 82 83 84 85 86 87

88 $\frac{G}{B}$ $\frac{Gm}{Bb}$ $\frac{D}{A}$ C(add4)
 89 90 91 92 93 94 95

96 $\frac{G}{B}$ $\frac{Gm}{Bb}$ $\frac{D}{A}$ C(add4)
 97 98 99 100 101 102 103

PONTE

104 $\frac{G}{B}$ Bbmaj7 Bm7 Cmaj7
 105 106 107 108 109 110 111

INTERLÚDIO

112 Bbmaj7 Dmaj7 Am7 G D
 113 114 115 116 117 118 119

120 Am7 G D Am7 G F
 121 122 123 124 125 126 127

REFRÃO

128 C Asus A Am7 G D Am7
 129 130 ▲ 131 132 133 134 135

Cuida de Mim

136 G D Am7 G F C Asus
137 138 139 140 141 142 143

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into eight measures. Above the staff, the following chords are written: G (measure 136), D (measure 137), Am7 (measure 138), G (measure 139), F (measure 140), C (measure 141), and Asus (measure 142). Measure 143 is empty. The measure numbers 136 through 143 are written below the staff.

144 A C G D C
145 146 147 148 149 150 151

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into eight measures. Above the staff, the following chords are written: A (measure 144), C (measure 146), G (measure 148), D (measure 149), and C (measure 151). Measures 145, 147, 150, and 151 are empty. The measure numbers 144 through 151 are written below the staff.

152 G C(add4) G B Gm Bb
153 154 155 156 157 158 159

INTRO

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into eight measures. Above the staff, the following chords are written: G (measure 152), C(add4) (measure 154), G (measure 156), B (measure 157), Gm (measure 158), and Bb (measure 159). Measures 153, 155, and 156 are empty. A box labeled "INTRO" is positioned above measure 154. The measure numbers 152 through 159 are written below the staff.

160 D

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into one measure. Above the staff, the chord D is written. The measure number 160 is written below the staff.