

# A cruz concedeu paz

Score

[Subtitle]

Gabriel Iglesias

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Solene ♩ = 80

1

Fu - jo ou - tra vez chei - o de nu - dez

2

3

13

per - cor - ren - do tan - to chão pra en - con - trar a so - li - dão a - per - ta - do fei - to um

18

nó co - ra - ção che - ga a dar dó na ce - guei - ra de an - dar só por con - fi -

24

ar lem-bro en-tão de al - guém que se fez nin - guém

Uh

30

ve - io pa - ra se do - ar vei - o pa - ra me sal - var pois o fi - lho que mor -

35

reu no meu co - ra - ção nas - ceu re - vi - veu do pó do chão deu a sal - va -

41

ção

E - le-vo os meus o-lhos ao mon-te de

49

on - de vi - rá meu so - cor - ro Uh

56

a cruz con - ce - deu

a| cruz con - ce - deu

61

*f* paz

Ah

This system contains measures 61 to 65. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *f* is present at the start.

66

*p*

Uh

This system contains measures 66 to 69. The vocal line has a fermata over a whole note, followed by a melodic phrase. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The dynamic marking *p* is present.

70

*ral.*

A

This system contains measures 70 to 73. The piano accompaniment is characterized by long, sustained chords in both hands. The vocal line has a fermata over a whole note, followed by a melodic phrase. The tempo marking *ral.* is present.

75

paz

cruz con - ce - deu

6

6

6